

EDUCATION

Doctor of Music in Vocal Performance

Indiana University Jacobs School of Music, Bloomington, IN, 2013

Minor Field: Music History and Literature

Dissertation: "Fitting In and Fighting Through: Style and Context in Kurt Weill's American Songs"

Primary Instructor: Costanza Cuccaro

Master of Music in Vocal Performance

Indiana University Jacobs School of Music, Bloomington, IN, 2009

Outside Area: Music History and Literature

Primary Instructors: Costanza Cuccaro and Mary Anne Hart

Bachelor of Music in Music Performance: Voice and Opera

Bachelor of Music in Music Education: Instrumental track (Saxophone)

Northwestern University, Evanston, IL, 2007

Teaching Certification: IL Initial Type 10 Special (K-12)

Primary Instructor: Theresa Brancaccio

Additional Training

National Association of Teachers of Singing Intern, New England Conservatory, 2019

Somatic Voicework Training, Baldwin Wallace University, Level 1, 2019

COLLEGE TEACHING

Applied Voice

Assistant Professor and Coordinator of Voice, College of Saint Rose, Albany, NY, 2017-present

- Instruct private voice students in BM Performance, Bachelor of Arts, Music Education, Music Industry degree programs, and non-majors (10-16 per semester)
- Instruct Repertoire Class, Vocal Pedagogy, Vocal Diction, Vocal Literature, Advanced Vocal Diction, Motown Ensemble, Musical Theatre Workshop, Opera Workshop, Beyoncé Ensemble, and Mixed Vocal & Instrumental Chamber Ensemble (approximately 5 courses per semester)
- Coordinate juries, pianists, studio placements, and administrative issues for all 10-12 voice studios and 110-150 voice majors
- Stage direct, produce, and/or music direct musical theatre and opera productions
- Organize, prepare, and accompany singers on piano for extracurricular school events
- Attend all audition weekends, recruitment, and participate in marketing initiatives
- Serve on departmental and school committees, including as the Music Department Representative for the college's Inclusivity Advisory Board
- Lead development of voice related syllabi and curriculum
- Develop and maintain new interdisciplinary Musical Theatre minor
- Construct Voice Major listserv for ease and curate regular Voice Area newsletter
- Implement a mentoring program connecting upperclassmen with incoming voice students

Guest Instructor, Southern Arkansas University, Magnolia, Arkansas, 2021

- Co-teaching three week rotation of Musical Theatre Performance class, creating detailed performances and refining audition books through coachings and group classes

Instructor of Musical Theatre-Voice, University of North Dakota, Grand Forks, ND, 2015-2017

- Guided technical and artistic development of all Musical Theatre BFAs in classical through contemporary vocal styles, prepared students for juries, auditions, and performances
- Conducted weekly studio classes, including performance master classes, yoga for singers, audition cut workshops, and lectures on vocal health and practice techniques
- Co-taught and accompanied Musical Theatre Acting courses
- Develop and instruct new specialized musicianship, vocal pedagogy, and vocal styles courses for theatre majors
- Developed and produced statewide themed cabaret tours each spring with all Musical Theatre BFAs, performing in up to 16 high schools and venues across North Dakota

Adjunct Lecturer of Applied Voice, Berea College, Berea, KY, 2014-2015

- Taught undergraduate music and non-music majors of all voice types (SATB, countertenor, and transitioning transgender voices)
- Prepared students for upcoming performances, juries, and recitals
- Team-taught weekly performance master classes for students of all voice studios

Vocal Coaching and Accompanying

Mixed Vocal Chamber Ensemble, Coach and Accompanist, College of St. Rose, 2018

Vocal Coach and Accompanist

University of North Dakota, Grand Forks, ND, 2015-2017

University of Kentucky, Lexington, KY, 2013-2015

- Accompanied standard operatic, art song, musical theater, chamber music, and spiritual repertoire for graduate and undergraduate voice lessons, juries, recitals, and other performances for voice majors and minors of other studios in the music department
- Worked with students privately outside of lessons at least once weekly on language, style, and interpretation of repertoire
- Wrote or assisted in writing ornamentation for bel canto or baroque songs when applicable
- Reinforced the technical goals of the applied teacher when requested

Assistant Music Director and Pianist, Schmidt Opera Outreach Program, Lexington, KY, 2013

- Coached emerging professionals on their roles in the children's opera *Jack and the Beanstalk*
- Led full cast rehearsals; shaped musical decisions and ensemble issues
- Accompanied the production on piano through its 100 performances statewide, also serving as narrator and emcee

Music and Stage Directing

Cendrillon au Cinema (Viardot), College of Saint Rose, 2020

- Film Director, Music Director, Assistant Recording Engineer and Video Editor

Savitri (Holst), College of Saint Rose, 2019

- Music Director, Stage Director, Producer, and Conductor

Der Schauspieldirektor (Mozart), College of Saint Rose, 2019

- Music Director, Stage Director, Producer, and Conductor
- Edited and revised translation of script to suit all-female cast

Sister Show Me Eternity (Mack), College of Saint Rose in collaboration with Skidmore College, 2019

- Prepared students for collaborative work with Skidmore students and guest artists as a part of the Hyde Museum's DiBlasiis Concert Series

Songs for a New World (Brown), College of Saint Rose, 2018

- Music Director
- First-time collaboration with the Saint Rose English Department

The 25th Annual Putnam County Spelling Bee (Finn), College of St. Rose, 2018

- Music Director, Stage Director, Producer, and Conductor

Dido and Aeneas (Purcell), College of St. Rose, 2017

- Music Director, Stage Director, Producer, and Conductor

Opera Workshop Scenes (multiple composers, three annual productions), 2017-2019

- Music and Stage director

A Man of No Importance (Flaherty & Ahrens), University of North Dakota, 2016

- Music Director and Conductor

Hamlet (Shakespeare), University of North Dakota. 2016

- Music Coach and Composer of Ophelia's melodies

Little Women (Howland), University of North Dakota, 2015

- Music Director and Conductor

The Aliens (Baker), University of North Dakota, 2015

- Music Coach

The Great American Trailer Park Musical (Nehls & Kelso), Berea College, 2015

- Music Director

Music Theory

Coordinating Instructor in Music Theory, Indiana University, Bloomington, IN, 2010-12

- Led large lecture sections (up to 135 students each) of T232, the third required semester of aural theory in the undergraduate curriculum for music majors. Course included elements of dictation, sight singing, and keyboard skills, featuring Romantic chromaticism.
- Supervised a staff of up to 5 graduate-level Associate Instructors, wrote lesson plans for their drill sections, and conducted weekly staff meetings
- Created syllabus, grading keys, and exams; revised and edited required course packet each semester
- Participated in IU's Textbook Selection Committee to implement changes in the entire undergraduate aural theory curriculum

Associate Instructor in Music Theory, Indiana University, Bloomington, IN, 2008-2010

- Instructed courses required for all Doctoral, Masters, Artist Diploma, and Undergraduate music majors relating to dictation of melody and harmony, keyboard skills, and sight reading (T511 and T231)
- Led breakout sections of up to 14 students twice weekly, graded exams and homework assignments, and met weekly with Coordinating Instructor

K-12 TEACHING

Clinician, Soo Opera Theatre's Virtual Voice and Opera Workshop, 2020

- Organize and teach week-long camp via Zoom including specialized warm-up routines, breakout sessions, private lessons, group discussions, and final virtual performance

Primary Instructor, Sault St. Marie Vocal and Opera Workshop, 2019

- Organized and constructed week-long course including master classes, private lessons, themed lectures, and workshops for 20 participants ages 12-60 culminating in semi-staged gala performance at the end of the week

Vocal Director, Saint Rose Pre-College Experience, 2018

- Created curriculum for voice major participants, 8th-11th grades
- Worked with Voice and Piano majors in small ensembles and classroom activities
- Conducted all music majors, including instrumentalists, in the Pre-College Choir

Private music instructor in voice, saxophone, and piano, 1994-present

- Instruct non-professional students ages 5 through adult in technique and style using classical, jazz, rock, pop, and musical theatre repertoire

Voice Instructor, Central Music Academy, Lexington, KY, 2012-2015

- Guided vocal technique, musicianship, and artistry in scholarship students ages 13-18
- Prepare students for juries, recitals, and state solo contest and serve on jury panels each semester
- Participate in fundraisers and advocacy events for the non-profit organization

Voice and Piano Instructor, Academy for Creative Excellence, Lexington, KY , 2013-2015

- Voice, piano, and theory lessons to young voice students focused on musical theatre repertoire
- Assisted coordination and instruction of master classes, workshops, and recitals for students of all studios
- Substitute Group Voice instructor

Substitute Teacher, Fayette County Public Schools, Lexington, KY, 2012

- K-12, all subjects

Teacher and liaison, Chicago Public Schools All-City Band, Chicago, IL, 2005-2006

- Served as Northwestern University’s liaison to outreach program with Chicago Public Schools
- Advertised, recruited instructors, organized transportation
- Conducted weekly private lessons for various high school instrumentalists, primarily saxophone

COURSES TAUGHT

Advanced Vocal Diction (English, Latin, Spanish)	Opera Workshop
Applied Voice	Repertoire Class
Beyoncé Ensemble (Sasha Fierce)	Studio Class
Ear Training – Undergraduate 2 nd and 3 rd semester	Vocal and Instrumental Chamber Ensemble
Ear Training – Graduate Review	Vocal Diction (French, German, Italian)
Motown Ensemble	Vocal Literature
Musical Theatre Acting (co-taught)	Vocal Pedagogy
Musical Theatre Workshop	Vocal Pedagogy and Styles for Musical Theatre
Musicianship for Musical Theatre	

WORKSHOPS AND MASTER CLASSES TAUGHT

2019	Vivaldi Gloria Coachings Vocal Master Classes (2)	Shenendahowa HS, Clifton Park, NY Scotia-Glenville HS, Scotia, NY
2018	Vocal Workshops (3) Q&A with students Vocal Master Classes (2) Vocal Master Class	Oak Forest HS, Oak Forest, IL Muscatine HS, Muscatine, IA Scotia-Glenville HS, Scotia, NY Hinsdale South HS, Darien, IL
2017	Universidad del Bio Bio University of Chile Vocal Master Class Vocal Master Class Vocal Master Class	Concepción, Chile Santiago, Chile Legacy HS, Bismarck, ND Bismarck HS, Bismarck, ND Sleepy Hollow Theatre, Bismarck, ND
2016	PAAET Basic Education College American United School of Kuwait Respondent, Irene Ryan Competition Preliminaries Audition Packages and Cuts for Musical Theatre Master Class with Students of Maria Williams Kennedy Group Voice Workshop	Kuwait City, Kuwait Kuwait City, Kuwait Kennedy Ctr. American College Theatre Festival University of North Dakota BFA Students Grand Forks, in collaboration with UND faculty PICS High School, Federated States of Micronesia

	Chamber Group Workshop Lecture, Western Musical Instruments Group Voice Workshop Vocal Master Class Vocal Master Class Collegiate and Professional Auditioning Vocal Master Class	Our Lady of Mercy HS, Micronesia Nanpei Memorial High School, Micronesia Madolenimw High School, Micronesia Legacy HS, Bismarck, ND Bismarck HS, Bismarck, ND Century HS, Bismarck, ND Sleepy Hollow Theatre, Bismarck, ND
2015	Vocal Health and Practice Techniques TBC Workshop/Musical Exchange Master Class - coaching Jazz Trio Yoga for Singers Vocal Master Class Vocal Master Class Women in Music Presentation	University of North Dakota BFA Students U.S. Embassy, Peru (CUSCO) National Conservatory, Lima, Peru University of North Dakota BFA Students Royal University of Fine Arts, Cambodia Secondary School of Fine Arts, Cambodia Kampong Speu Province, Cambodia
2014	Vocal Master Class Jazz Improvisation for Instrumentalists and Vocalists Chamber Group Workshops Cultural Exchange Musical Workshop Vocal Master Class	Nanyang Academy of Fine Arts, Singapore Institute of Technical Education, Singapore School of the Arts, Singapore Kecioren Anadolu High School, Ankara, Turkey Gazi University, Ankara, Turkey
2013	Judge and Vocal Master Class Clinician The Singing Actor Workshop Vocal Master Classes Workshop/Musical Exchange Chamber Group Master Classes Ukulele Workshop Workshop, Pohnpei Catholic School	Downers Grove North HS Vocal Festival Academy for Vocal Excellence (U. Kentucky) Academy for Vocal Excellence (U. Kentucky) Seoul Jazz Academy (Berklee, sponsor) University Orchestra Clubs, Seoul, South Korea Youth2Youth In Health, Majuro, Marshall Islands Pohnpei, Micronesia
2012	Chamber Group Workshop Workshop, Duriyasilp College of Music Workshop, Dara Academy Workshop, Farabai Music Education Center Workshop, Yamaha Music School, Moshi-Moshi Vocal Master Class, @America Center	Chiang Rai Youth Orchestra, Thailand Payap University, Chiang Mai, Thailand Chiang Mai, Thailand Jakarta, Indonesia Surabaya, Indonesia Jakarta, Indonesia
2011	Master Class, Istanbul University State Conservatory	Istanbul, Turkey

SOLO VOCAL PERFORMANCES

2021	Dorabella, <i>Così fan tutte</i> (upcoming) Recital: Nature, our Gentlest Mother (upcoming)	Schenectady Symphony Orchestra The Sembrich Museum
2020	First Friday Concert Series: French Song Recital (postponed) Saint Rose Camerata: Argento and Pinkerton (postponed) Beethoven 9 th Symphony: Soprano soloist (postponed)	Albany, NY Albany, NY Schenectady Symphony Orchestra

2019	<p>“Mozart the Hero, Mozart the Legend”: Soprano soloist 90th Birthday Concert: George Crumb Soo Opera Concert For Good: A Benefit Cabaret One Quiet Plunge, Concert of Hudson Valley Composers One Quiet Plunge, 5th Anniversary Concert Saint Rose Masterworks and Symphony: Beethoven’s <i>Mass in C</i> Saint Rose Camerata: Season Finale, Gibson and Telemann Trio Chicago and Friends: Carleton College Reunion Concert</p>	<p>Schenectady Symphony Orchestra Albany, NY Mackinac Island, MI Albany, NY Albany, NY Millbrook, NY Albany, NY Albany, NY Northfield, MN</p>
2018	<p>Concert, Ambassador’s Residence, Quincy House Concerts, Bayan Gardens School Concert, King Fahad Park Concert, Heritage Village Concert, SASCA Dammam Saint Rose Symphony Orchestra: Gounod, Puccini, and Donizetti Saint Rose Camerata: “Bernstein at 100” A Birthday Celebration of Samuel Adler Saint Rose Camerata: Georgia Stitt’s “Alphabet City Cycle” Faculty Concert: “An Evening at the Theatre” Church of St. Benedict, pianist and singer</p>	<p>Riyadh, Saudi Arabia Dammam, Saudi Arabia Dammam, Saudi Arabia Al Ahsa, Saudi Arabia Dammam, Saudi Arabia Albany, NY Albany, NY Albany, NY Albany, NY Albany, NY Albany, NY Bolingbrook, IL</p>
2017	<p>Saint Rose Camerata: Bach, Ibert, and De Falla Saint Rose Camerata: Libby Larsen’s “Saints Without Tears” An Evening of Slavic Composers Aula Magna, Universidad Católica Santísima Celebration of the 75th Anniversary of the Binational Center Teatro Municipal de Chillán</p>	<p>Albany, NY Albany, NY St. Paul’s Episcopal Church, Albany NY Concepción, Chile Concepción, Chile Chillán, Chile</p>
2016	<p>Yarmouk Cultural Centre Abdul Hussein Abdul Redha Theatre Kuwait Pulse Radio Morning Show CMR Kuwait The English Center, Kuwait American University Kuwait Opera Gala (UND Benefit) Concert, U.S. Ambassador Rosen’s Residence Concert, Pacific Mission Aviation Auditorium Concert, College of Micronesia Faculty Showcase, University of North Dakota UND Musical Theatre Cabaret</p>	<p>Kuwait City, Kuwait Kuwait City, Kuwait Kuwait City, Kuwait Kuwait City, Kuwait Kuwait City, Kuwait Kuwait City, Kuwait Grand Forks, ND Pohnpei, Micronesia Pohnpei, Micronesia Pohnpei, Micronesia Grand Forks, ND Grand Forks, ND</p>
2015	<p>Soprano Soloist, Handel’s Messiah Concert, Binational Center Concert, Colegio La Salle Fulbright 60th Anniversary Concert for Ambassador Nichols Concert, Don Bosco’s Teuk Thla School Concert, Royal University of Fine Arts</p>	<p>Grand Forks Master Chorale CUSCO, Peru Valle del Urubamba, Peru Lima, Peru Phnom Penh, Cambodia Phnom Penh, Cambodia</p>

	Concert, U.S. Ambassador Todd's Residence Faculty Showcase, University of North Dakota	Phnom Penh, Cambodia Grand Forks, ND
2014	Concert, Nanyang Academy of Fine Arts Concert, Institute of Technical Education Concert, U.S. Ambassador Wagar's Residence Concert, College of the Marshall Islands Fourth of July Celebration Concert at U.S. Embassy Concert, Kwajalein High School Two Concerts, Buyukhanli Middle School Concert, Gazi University Welcome Concert, U.S. Ambassador Bass's Residence Concert, "An Evening at the Theater" Concert, "An Afternoon at the Theater"	Singapore Singapore Singapore Majuro, Marshall Islands Majuro, Marshall Islands Kwajalein, Marshall Islands Ankara, Turkey Ankara, Turkey Ankara, Turkey Hunter Presbyterian Church, KY Berea College, KY
2013	Doctoral Lecture Recital (Kurt Weill), Indiana University Concert, N Tower Concert, Seoul Jazz Academy Concert, Korea Art High School Concert, Hyundai Card Company Concert, National Museum of Contemporary History Concert, with Youth Group Youth2Youth in Health Inaugural Concert in the Island's History Concert, Kwajalein High School Concert, U.S. Ambassador Rosen's Residence Concert, PMA Auditorium Concert, Ngarchamayong Cultural Center	Bloomington, IN Seoul, South Korea Seoul, South Korea Seoul, South Korea Seoul, South Korea Seoul, South Korea Majuro, Marshall Islands Ebeye, Marshall Islands Kwajalein, Marshall Islands Pohnpei, Micronesia Pohnpei, Micronesia Koror, Palau
2012	Cinderella, <i>Cinderella</i> , Indianapolis Fringe Festival Marianne, <i>Die Rosenkavalier</i> , Indiana University Euridice, <i>Orfeo ed Euridice</i> (partial role), Indiana University Recital, Poetry of Cazalis, Goethe, and Roethke, IU 750 th Anniversary Concert at Dusit Island Resort Concert, Payap University Concert, Phayao University Concert, Lampang Rajabhat University Concert, Uttaradit Rajabhat University Concert, Kasetsart University Concert, U.S. Ambassador Marciel's Residence Concert, Airlangga Surabaya University Concert, Ciputra University Auditorium Concert, Sekolah Ciputra Surabaya Concert, @America Center	Indianapolis, IN Bloomington, IN Bloomington, IN Bloomington, IN Chiang Rai, Thailand Chiang Mai, Thailand Phayao, Thailand Lampang, Thailand Uttaradit, Thailand Bangkok, Thailand Jakarta, Indonesia Surabaya, Indonesia Surabaya, Indonesia Surabaya, Indonesia Jakarta, Indonesia
2011	Sung Ba, <i>The Tale of Lady Thi Kinh</i> (Phan), Indiana University Dolcina, <i>Suor Angelica</i> (Puccini), Indiana University Soloist, <i>Angels in the Architecture</i> (Tichelli), Indiana University Soloist, Student Composers New Works Concert	Bloomington, IN Bloomington, IN Bloomington, IN Bloomington, IN

	Concert, U.S. Consulate General Kilner's Residence	Istanbul, Turkey
	Concert, Kocaeli University	Istanbul, Turkey
	Concert, Esenler Belediyesi Cultural Center	Istanbul, Turkey
	Concert, Adana Büyükşehir Belediyesi Theatre	Adana, Turkey
	Concert, Gaziantep Pistacchio Festival	Gaziantep, Turkey
	Concert, Gaziantep Castle	Gaziantep, Turkey
	Concert, Nigde Cultural Center	Nigde, Turkey
	Concert, Sair Nabi Cultural Center	Sanliurfa, Turkey
	Concert, Nizip Stadium	Nizip, Turkey
2010	Soprano Soloist, <i>Rejoice in the Lamb</i> (Britten), Indiana University	Bloomington, IN
	Recital, Works with Guitar, Indiana University	Bloomington, IN
2009	Pamina, <i>Die Zauberflöte</i> (Mozart), Indiana University	Bloomington, IN
	Soprano Soloist, <i>Choral Fantasy</i> (Beethoven)	Peninsula Music Festival
	Soprano Soloist, <i>Lord Nelson Mass</i> (Haydn), Apollo Chorus	Harris Theatre of Chicago
	Sugar Creek Symphony and Song, Young Artist	Watseka, IL
2008	Flora, <i>La Traviata</i> (Verdi), Indiana University	Bloomington, IN
	Violetta, <i>La Traviata</i> (Verdi – partial role), Indiana University	Bloomington, IN
	Soprano Soloist, <i>Lord Nelson Mass</i> (Haydn), Apollo Chorus	Peninsula Music Festival
	Soprano Soloist, <i>B minor Mass</i> (Bach)	Indianapolis Baroque Orchestra
	Charley Creek, Young Artist	Wabash, IN
2007	Josephine, <i>HMS Pinafore</i> (Sullivan), Richmond Symphony	Richmond, IN
	Flora, <i>La Traviata</i> (Verdi), Indiana University	Bloomington, IN
	Nuria, <i>Ainadamar</i> (Golijov), Indiana University	Bloomington, IN
	Soprano Soloist, <i>C Minor Mass</i> (Mozart), Northwestern University	Evanston, IL
	Soprano Soloist, <i>A mi hija</i> (Gottschalk), Northwestern University	Evanston, IL
	Laurette, <i>Dr. Miracle</i> (Offenbach – partial role), NU	Evanston, IL
	Zerlina, <i>Don Giovanni</i> (Mozart – partial role), NU	Evanston, IL
	Madame Lidoine, <i>Dialogue of the Carmelites</i> (Poulenc) NU	Evanston, IL

CHORAL ENGAGEMENTS

2005-2019	Regular Member, Soprano II, Grant Park Chorus	Chicago, IL
2018	Auriel Camerata, "Cathedral Majesty"	Albany, NY
2012-2015	Section Leader, Hunter Presbyterian Church	Lexington, KY
2013	Soprano ringer, <i>Messiah</i> (Handel)	Mt. Sterling, KY
	Soprano ringer, <i>Amahl and the Night Visitors</i> (Menotti)	Beaumont Presbyterian Church, KY
2010	Soprano, <i>Lucia di Lammermoor</i> (Donizetti), IU	Bloomington, IN
2009	Soprano, <i>Le Cendrillon</i> (Massenet), Indiana University	Bloomington, IN
	Soprano, <i>Merry Wives of Windsor</i> (Nicolai), IU	Bloomington, IN
2008	Section Leader, <i>Symphony No. 2</i> (Mahler)	Ravinia Festival, Highland Park, IL
	Ensemble, <i>A Wedding</i> (Bolcom), Indiana University	Bloomington, IN
	Soprano, <i>Les Contes d'Hoffmann</i> (Offenbach), IU	Bloomington, IN
2007	Soprano, <i>La Boheme</i> (Puccini), Indiana University	Bloomington, IN
	Soprano, <i>Mikado</i> (Sullivan), Light Opera Works	Chicago, IL

SERVICE

Memberships and Committees

2020	Music Department Representative, College Inclusivity Advisory Board, College of Saint Rose Chair, Inclusivity Task Force Subcommittee, College of Saint Rose
2019	Chair, Visiting Assistant Professor Search Committee (Choral/Music Ed), College of Saint Rose Chair, Sophomore Review Committee, College of Saint Rose Visiting Assistant Professor Search Committee (Instrumental Music Ed), College of Saint Rose
2017-2020	National Association of Teachers of Singing (NATS), ENY Chapter National Association for Music Education (NAfME) New York State School Music Association (NYSSMA) Musical Theatre Committee, College of Saint Rose
2018-2020	Library Committee, College of Saint Rose Music Faculty Handbook Committee, College of Saint Rose Collaborative Piano Delegation Committee
2017-2020	Recital Committee, College of Saint Rose
2017-2018	Search Committee: Collaborative Piano, College of Saint Rose Presser Award Scholarship Committee, College of Saint Rose
2015-2017	Season Selection Committee, University of North Dakota Theatre Department
2016-2017	Graduate Faculty, University of North Dakota
2015-2017	National Association of Teachers of Singing (NATS), North-Central Region
2013-2015	National Association of Teachers of Singing (NATS), Mid-South Region
2007-2019	American Guild of Musical Artists (AGMA)
2010-2013	Student NATS (Indiana University Chapter)
2012	Curriculum Development and Textbook Selection Committee, Indiana University Music Theory Department, Bloomington, IN

Leadership and Administrative Positions

2019-2020	Secretary, Eastern Region NATS Member, NATS Art Song Festival Committee Faculty Advisor, The Golden Notes a cappella group
2017-2018	Vocal Director, The College of Saint Rose Pre-College Experience
2016-2017	Secretary, North Dakota Chapter NATS
2011-2016	Coordinator and Assistant Artistic Director, Trio Chicago and Friends
2012-2015	Soprano Section Leader and Substitute Choral Director, Hunter Presbyterian Church
2012-2013	Studio and Financial Manager, University of Kentucky's Academy for Creative Excellence
2011-2012	Membership Secretary, IU Student NATS

Presenters Hosted

2020	Bobby Wooten, producer, bassist, and songwriter Carl Allen, jazz drummer Janai Brugger, operatic soprano Jean Bernard Cerin, Haitian scholar
2019	Sylvia Stoner (Skidmore College), Movement Workshop Sharon O'Connell Campbell (University of Nebraska-Kearney) and Anne Jennifer Nash (Concordia College), master class of Mozart scenes with Opera Workshop Class

- Cynthia Lawrence (University of Kentucky) and Mark Calkins (Berea College): 2 day residency lesson and class observations
- 2018 Dr. Jack Pickering, “Vocal Health for Singers”
Buffy Owens, “Feldenkrais Method”
Merlin Wisswaesser, “Alexander Technique”
- 2017 Keith Teepen (University of North Dakota), “Collaboration with Voice and Instruments”
Jacqueline Horner-Kwiatek, “A Career in Music: The Challenges and the Rewards”

Other Service

- 2017-2020 Student Advising
Sample lessons with prospective students and other recruiting communications
Audition Panelist, Choral Placements, Musical Theatre Minor Auditions, Entrance Auditions
Audition Panelist, Empire Youth Wind Orchestra
- 2020 Co-chair ENY-NATS Virtual Art Song Festival Fall 2020
- 2019 Host facilitator, ENY-NATS Musical Theatre Competition
Organizer, Saint Rose diversity open form
Fairy Godmother, actress in St. Rose Marketing Department musical video
Chaperone, Broadway trip to NYC
- 2016-2018 Substitute pianist, Church of St. Benedict, Bolingbrook, IL
- 2018 Basic Life Support Training and Certification
Adjudicator, ENY/NATS Art Song Festival
Latin Diction Coach, Empire Youth Wind Orchestra
Liaison between Lisha’s Kill Reformed Church and The College of Saint Rose in internship search
Organizer, “Makers: Art Showcase”, College of Saint Rose interdisciplinary event
Organizer, Stephen Schwartz Gala
Organizer, Memorial Concert
- 2017 Organizer, Performer, and Conductor high school and middle school All-County Festival

CONFERENCES AND COURSES ATTENDED

- Racial and Cultural Diversity in American Life and History, University of Illinois through Coursera, 2020
- Classical Singer Convention, 2020
- SongFest, 2020
- Jeanne LoVetri webinars, 2020
- NATS Chats and Webinars, 2018-2020
- Teaching the Singer-Songwriter, NATS Pre-Conference Workshop, 2020
- National Association of Teachers of Singing Virtual Conference, 2020
- NATS National Conference, Chicago, IL, 2016

RESEARCH AND PRESENTATIONS

Virtual Presenter, Eastern NY NATS Chapter, 2020

- Fall Preparations: Outdoor and Online Teaching

Workshop Presenter, K-12 Music Teacher Institute Day, Troy, NY, 2018

- Be Prepared: Warm-Ups and Audition Preparation for All Genres

Guest Speaker, New Voice Educator’s Symposium, Indiana University Student NATS, 2014

- “*Des Knaben Wunderhorn* settings of Gustav Mahler and Richard Strauss”

Dissertation and Lecture Recital, 2013

- “Fitting In and Fighting Through: Style and Context in Kurt Weill’s American Songs”

Guest Speaker, New Voice Educator’s Symposium, Indiana University Student NATS, 2013

- “Ornamentation: From Treatises to Teaching”

Guest Speaker, New Voice Educator’s Symposium, Indiana University Student NATS, 2012

- “Fitting in and Fighting Through: The American Songs of Kurt Weill”

Lecture Recital, International Women’s Association of Chicago, 2009

- “Leyla Gencer: Turkish Diva”